

I. COURSE DESCRIPTION:

Students will be introduced to a variety of methods and techniques for painting the human figure. Colour, composition, and design in relation to the human form will be explored. Students will be encouraged to develop their personal style, using a minimum of two different types of paints during the semester.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. create images of the human figure using colours, balance and composition.

Potential Elements of the Performance:

- work with achromatic and monochromatic colour schemes and value to create paintings
- create figurative composition, balance, movement and contrast using a chromatic colour scheme

2. apply colours to represent mood, emotion, form and three-dimensional space using colour contrast and harmony in figure painting.

Potential Elements of the Performance:

- express mood, feeling and emotion using different combinations of colours
- use the “push and pull” method to create the effect/ illusion of three-dimensional space

3. employ fantasy, imagination and creativity to produce and present the final painting project that is based on a self-portrait, either full figure, or face.

Potential Elements of the Performance:

- demonstrate figure-painting skills through the following: movement, gesture, modelling in colour, spatial setting and planning
- create several images/studies to experiment with the process of simplification of forms, from representational to abstract
- work with imagination and fantasy to create the final figure painting project

III. TOPICS:

Note: These topics sometimes overlap several areas of skill development and are not necessarily intended to be explored in isolated learning units or in the order below.

1. colour schemes
2. picture plane composition
3. figure in spatial setting
4. movement and gesture
5. form and shape; space and volume
6. elements of three-dimensional effect
7. process of simplification
8. colours, moods, and emotions
9. fantasy and imagination
10. personal style and expression

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

- set of oil paints
- odorless turpentine or mineral spirit and tinting medium for oils
- set of watercolour paints
- flat and round brushes #4 to #12 (natural bristle for oils; sable or other natural hair, or taklon, for watercolours)
- palette or mixing tray for oils
- palette or mixing tray for watercolours
- clean rags
- 15 canvas boards
- 15 sheets of 140 lb. watercolour paper
- two cartridge/bond paper pads 36" x 24"
- two bulldog clips
- masking tape

V. EVALUATION PROCESS/GRADING SYSTEM:

Students will paint from a live model, during three-hour studio classes, or sessions. Since there is no other way to make up this activity, **a minimum 80% attendance with full participation** (11 complete classes of 14 sessions with a model) is mandatory. Failure to complete this requirement will automatically result in an R grade. Students may register a legitimate excuse (illness, bereavement) by phoning Monica Murphy at Sault College 759-2554 Ext 624 (24 hour voice mail) to record a message for Carol Holmberg **before** the class session, giving the reason for their absence. Failure to do so, or to provide a suitable medical certificate will result in a recorded absence.

Assignments will be evaluated by letter grade that corresponds to the percentage definition listed below.

Final mark for the course will be arrived at as follows:

1. In-class figure-painting projects.....	70%
2. Research and independent studies.....	10%
3. Final painting project.....	<u>20%</u>
Total:	100%

The resultant percentage mark will be assigned to students who are enrolled in this course as part of the BAFAS degree program.

The following semester grades will be assigned to students in postsecondary courses:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 - 100%	4.00
A	80 - 89%	3.75
B	70 - 79%	3.00
C	60 - 69%	2.00
R (Repeat)	59% or below	0.00
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field placement or non-graded subject areas.	
U	Unsatisfactory achievement in field placement or non-graded subject areas.	
X	A temporary grade. This is used in limited situations with extenuating	

Visual Arts Program Special Notes:

This course contains one credit above weekly classroom contact hours. Students are required to complete **independent research assignments** that are separate from class assignments. Research work accounts for 30% of the final grade.

Due to the experiential nature of studio work, minimum 80% attendance (11 complete classes) is mandatory.

Late Assignments:

Assignments must be handed in at the beginning of the class on the due date. Assignments received any time after this will be considered late.

Late assignments will have marks automatically deducted:

One class late – loss of one letter grade

Two classes late – loss of two letter grades

Three classes late – zero grade

To meet course objectives, students should expect to match each scheduled class hour with one hour of independent work.

Studio

For reasons of health and safety, as well as protection of all students' work, NO FOOD OR BEVERAGES ARE PERMITTED in the studio.

VII. PRIOR LEARNING ASSESSMENT:

Students who wish to apply for advanced credit in the course should consult the professor. Credit for prior learning will be given upon successful completion of a challenge exam or portfolio.

VIII. DIRECT CREDIT TRANSFERS:

Students who wish to apply for direct credit transfer (advanced standing) should obtain a direct credit transfer form from the Dean's secretary. Students will be required to provide a transcript and course outline related to the course in question.

FA253
PAINTING111
CAROL HOLMBERG

ELEMENTS OF PERFORMANCE

Worth 70% of final mark

In class figure-painting projects will be critiqued on a weekly basis to enable the student to understand their weaknesses and their strengths. This will also allow the instructor to evaluate each student's progress regarding the elements of performance as per the course outline.

It is mandatory that 80% of classes be attended in order to allow for said evaluation.

RESEARCH AND INDEPENDENT STUDIES

Worth 10% of final mark

The student must critique the work of an artist that is displayed at the Gallery of Algoma between January and mid-April.

The instructor wants a three page double-spaced essay to be handed in no later than April 10th 2001.

The essay must relay to the instructor in the form of a critique the elements of the performance that they have been taught, such as:

- 1) What colour scheme has the artist used?
- 2) Does it show mood, emotion, form, and harmony?
- 3) Does it employ fantasy or imagination or creativity?
- 4) How does the work impress you? What did you think of the work?

FINAL PROJECT

Worth 20% of final mark

The final project will be a self-portrait either full-length or just the face. The choice is up to the student.

This project must reflect some imagination and the instructor would like to see the student's personal expression and style in the work.